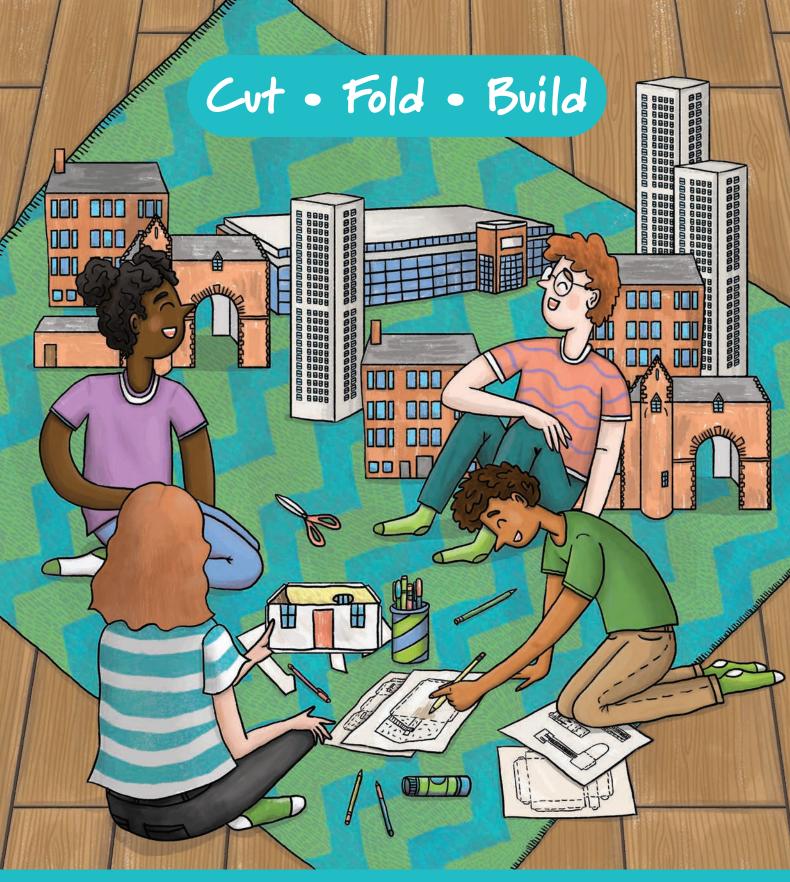
Build Scotland in your living room by making 11 paper models of Scottish buildings!



Cut • Fold • Build is a Doors Open Days 2019 legacy project delivered by Scottish Civic Trust. This project is part-financed by the Scottish Government and the European Community Argyll and the Isles and Outer Hebrides Leader 2014-2020 Programme.

















#### Introduction

We at Scottish Civic Trust created 11 templates of Scottish buildings that you can assemble in your own home. You can build everything from tenements and tower blocks to medieval chapels and 17th century homes.

We've included some examples of constructed models below, but these are just the beginning. You could do some research into Scottish buildings and build lifelike paper reconstructions. Or let your imagination run wild – maybe you think Shetland crofts would look nice with stained glass windows, or perhaps a metallic gold tenement is in order!

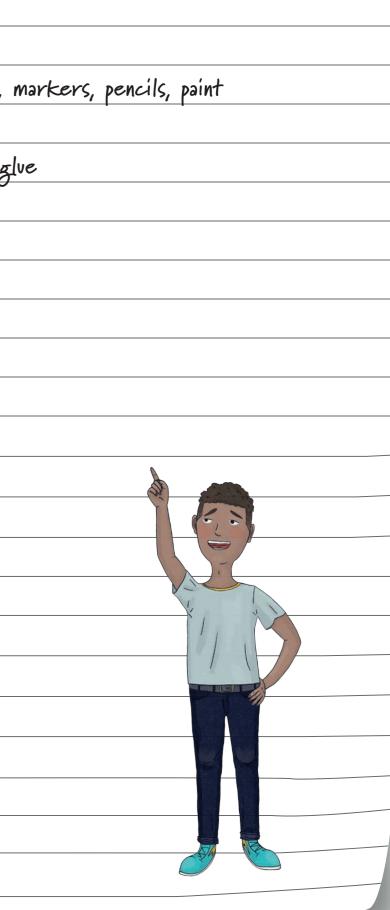


We'd love to see what you come up with, so make sure to share your creations with us on Facebook, Twitter and Instagram by tagging **@scotcivictrust** and using the hashtag **#CutFoldBuild**.

### Contents

Materials List	3
Learning Objectives	Z
Instructions	5
Cut • Fold • Build Templates	6

	Materials list
0	For printing - A4 paper
0	For decorating - Crayons,
0	For cutting - Scissors
0	For assembling - Tape or g
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	W



## Learning objectives

If you are a teacher or are homeschooling children, and wanted to include Cut • Fold • Build in your lesson plan, we've suggested some learning objectives and Curriculum for Excellence alignments.

Pupils will construct and decorate scale models of Scottish buildings

Having investigated where, why and how scale is used and expressed, I can apply my understanding to interpret simple models, maps and plans.

Mathematics 2-17d

I can extend and enhance my design skills to solve problems and can construct models. digitally, to communicate ideas, concepts or products, experimenting with the use of shape, colour and texture to enhance my work.

I can use a range of graphic

techniques, manually and

Technology 2-11a

TCH 2-09a

Pupils will interact with Scotland's built environment through a playful interrogation of its form (decorating models, arranging townscapes)

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

Expressive Arts 2-05a

I can create and present work that shows developing skill in using the visual elements and concepts.

**Expressive Arts 2-03a** 

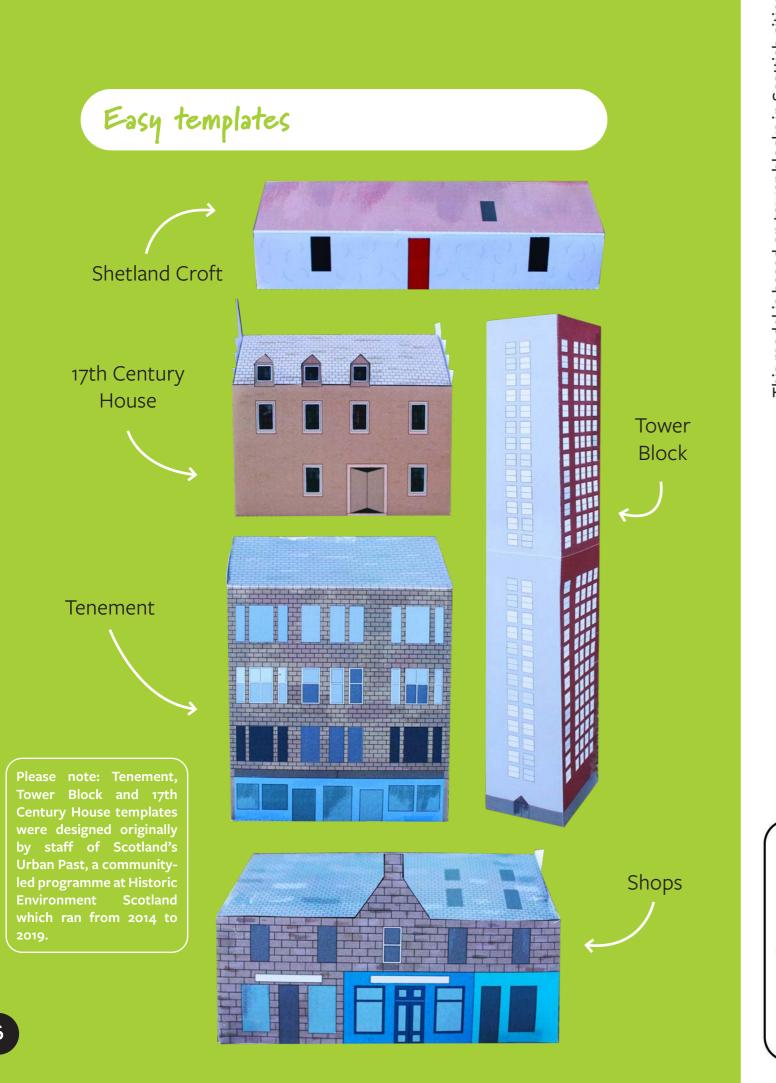


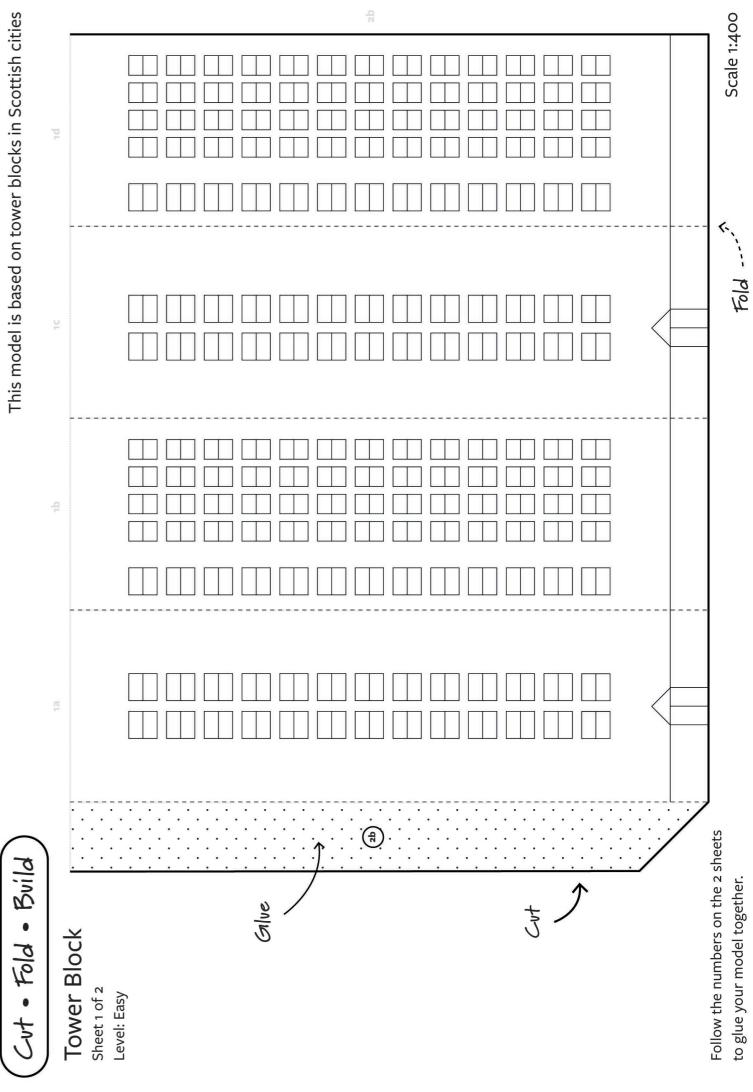
#### Instructions

Constructing the buildings is straightforward – you just follow some simple instructions: a thick solid line = cut; a dashed line = fold; and a dot pattern = glue. We've also provided some numbers on the template to indicate the recommended sequence of assembly. Some templates are more complex and require multiple pieces of paper for assembly.

The templates are listed in this pack from easiest to more difficult.

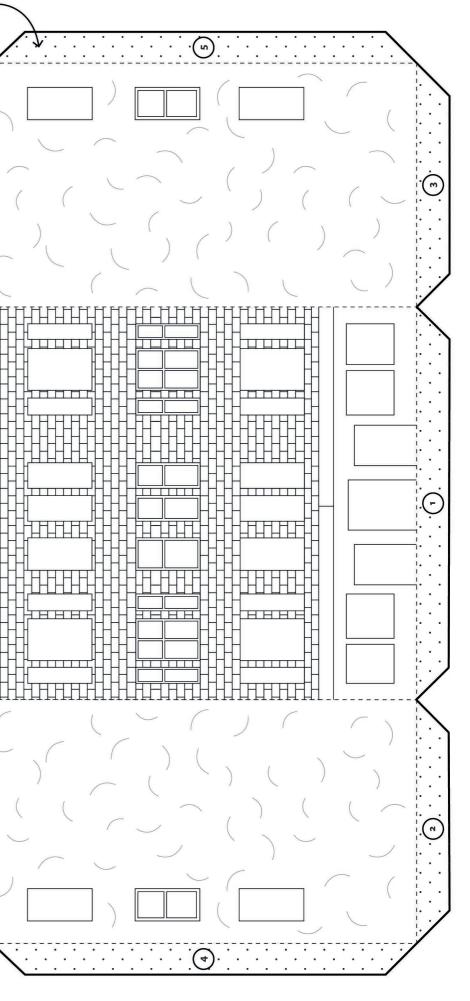






tish cities	33	Ĵ J	Scale 1:400	, Glasgow
This model is based on tower blocks in Scottish cities			S S S	This model is based on a tenement in Trongate,
This model is ba			•	This model is base
			Fold	
$\bigcirc$			-	
Cut · Fold · Build	Iower Block Sheet 2 of 2 Level: Easy Galue		Follow the numbers on the 2 sheets to glue your model together.	Cut • Fold • Build Tenement Sheet 1 of 2 Level: Easy





Glue

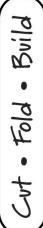
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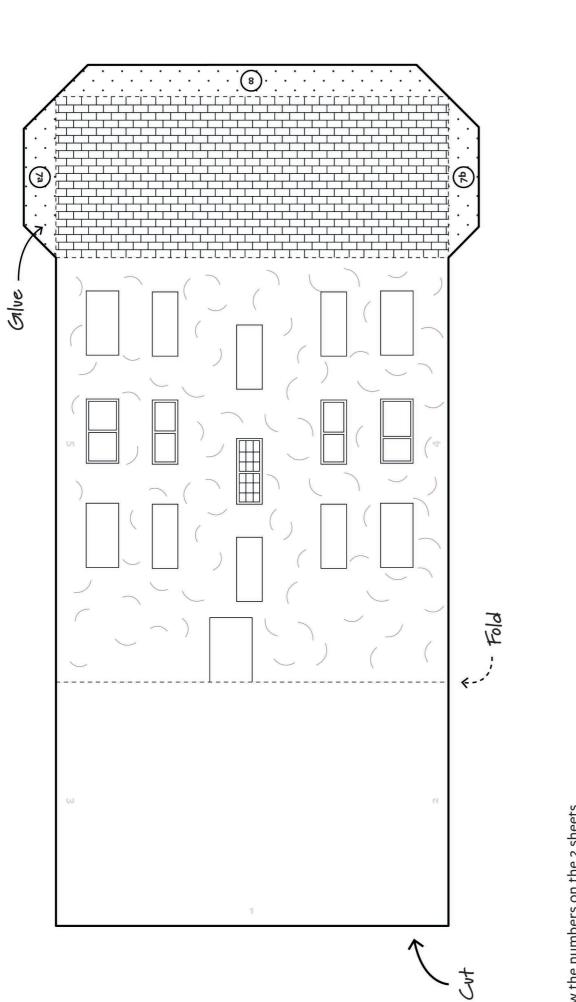
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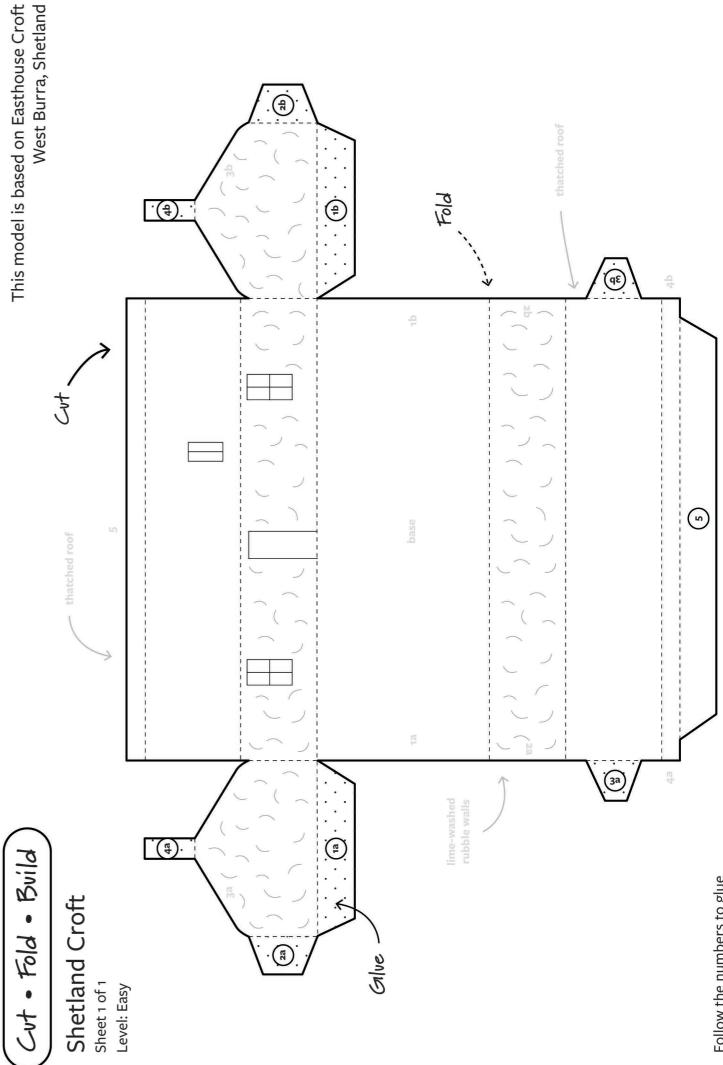
This model is based on a tenement in Trongate, Glasgow

**Tenement** Sheet 2 of 2 Level: Easy



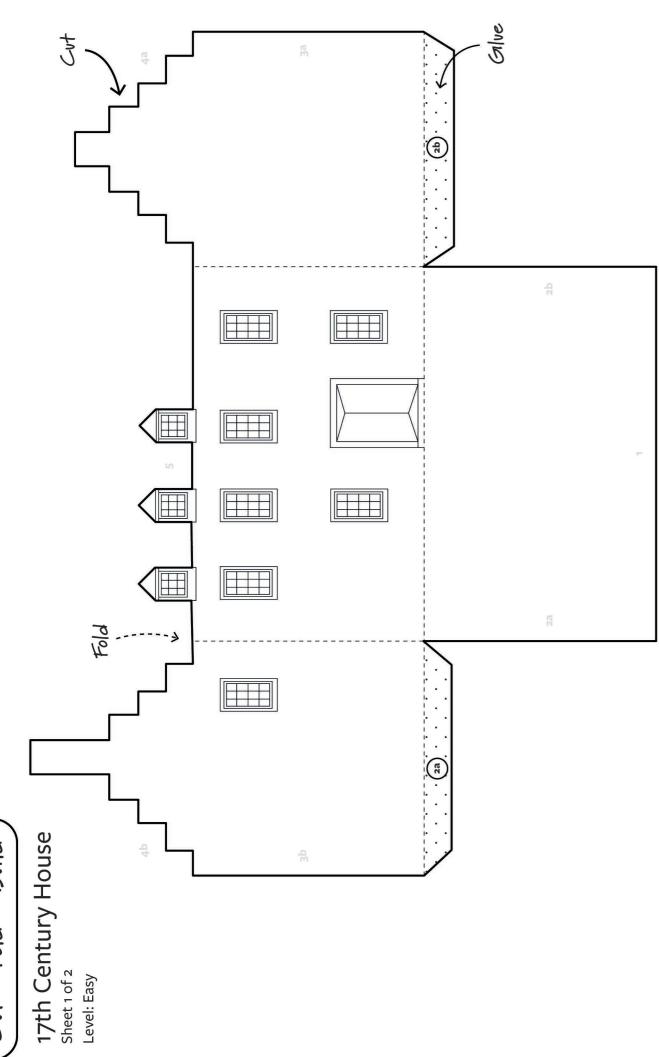
Follow the numbers on the 2 sheets to glue your model together.

Scale 1:100



Follow the numbers to glue your model together.





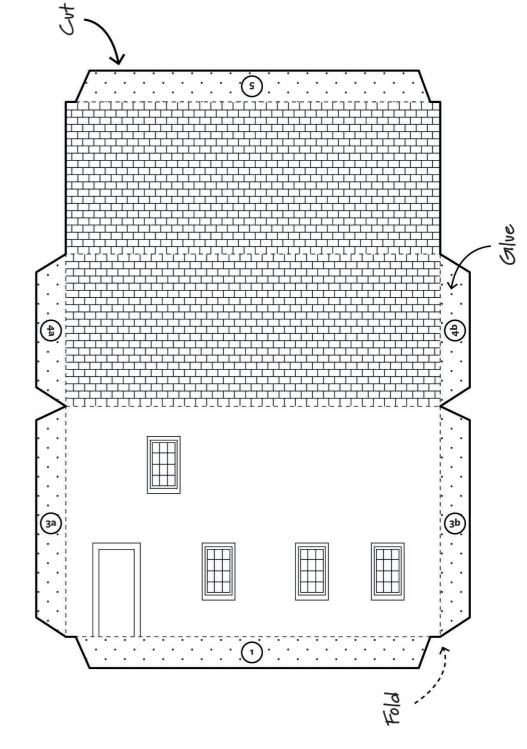
Follow the numbers on the 2 sheets to glue your model together.

Build • · 1000 さ

17th Century House Sheet 2 of 2 Level: Easy

This model has many features of many 17th century houses in Scotland

Scale 1:200

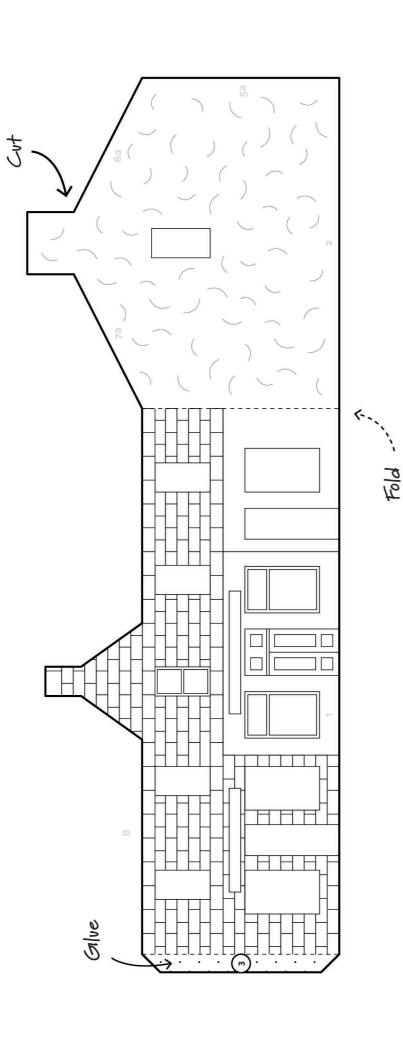


Scale 1:200



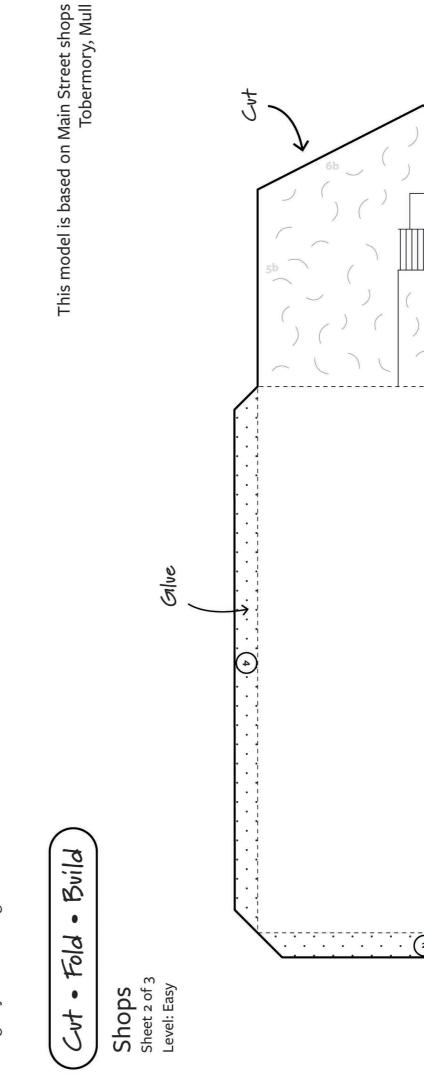
This model is based on Main Street shops Tobermory, Mull

> Shops Sheet 1 of 3 Level: Easy

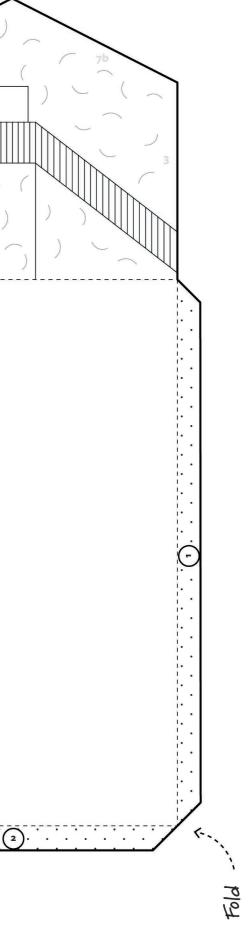


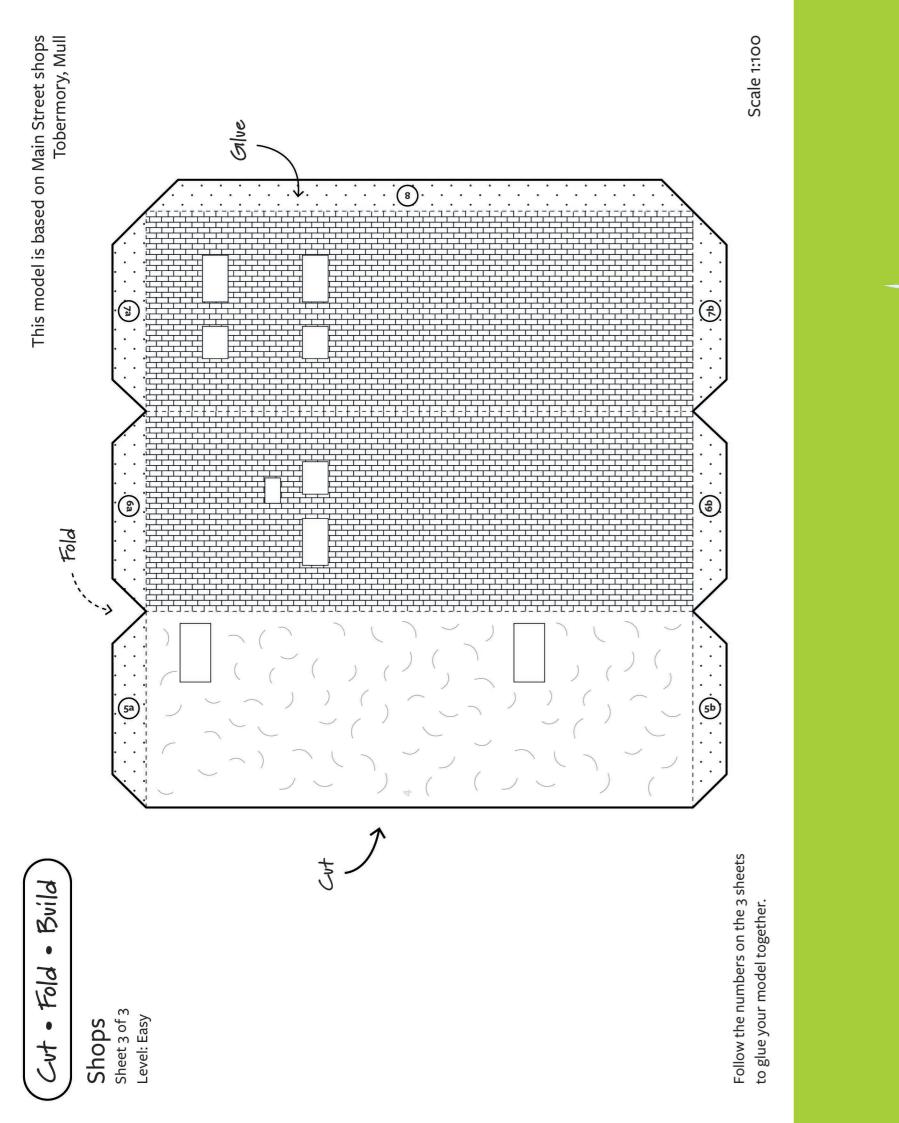
Follow the numbers on the 3 sheets to glue your model together.

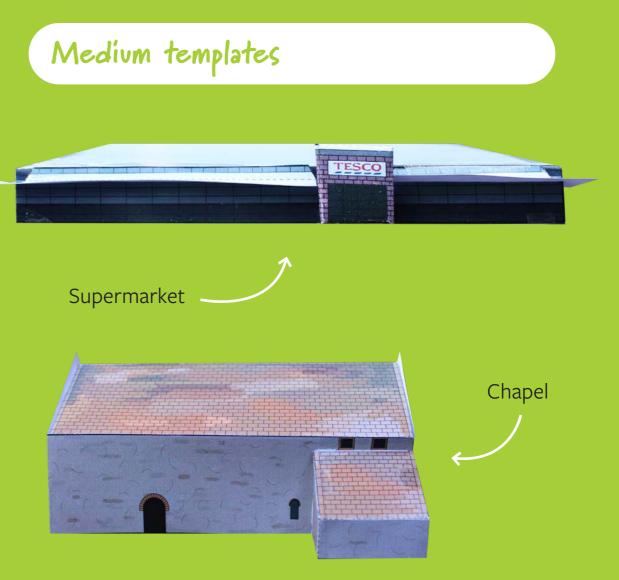
Scale 1:100



Scale 1:100



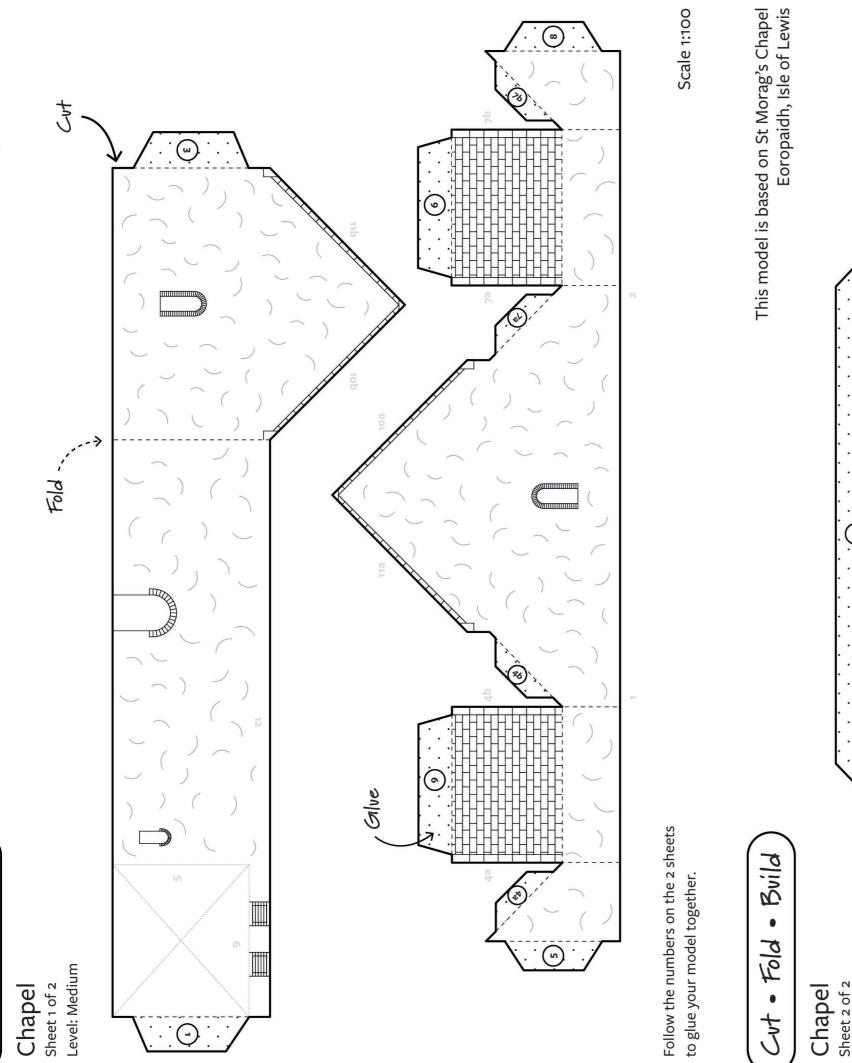






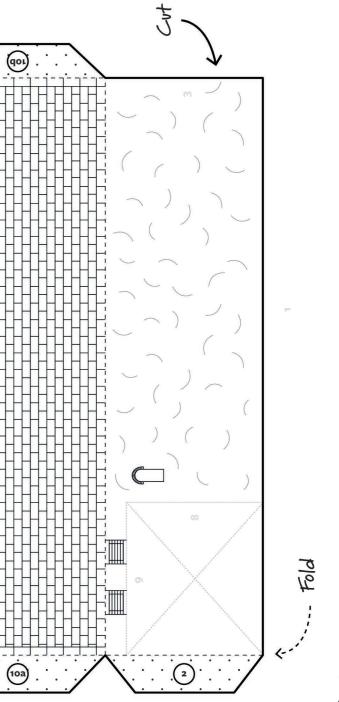
This model is based on St Morag's Chapel Eoropaidh, Isle of Lewis

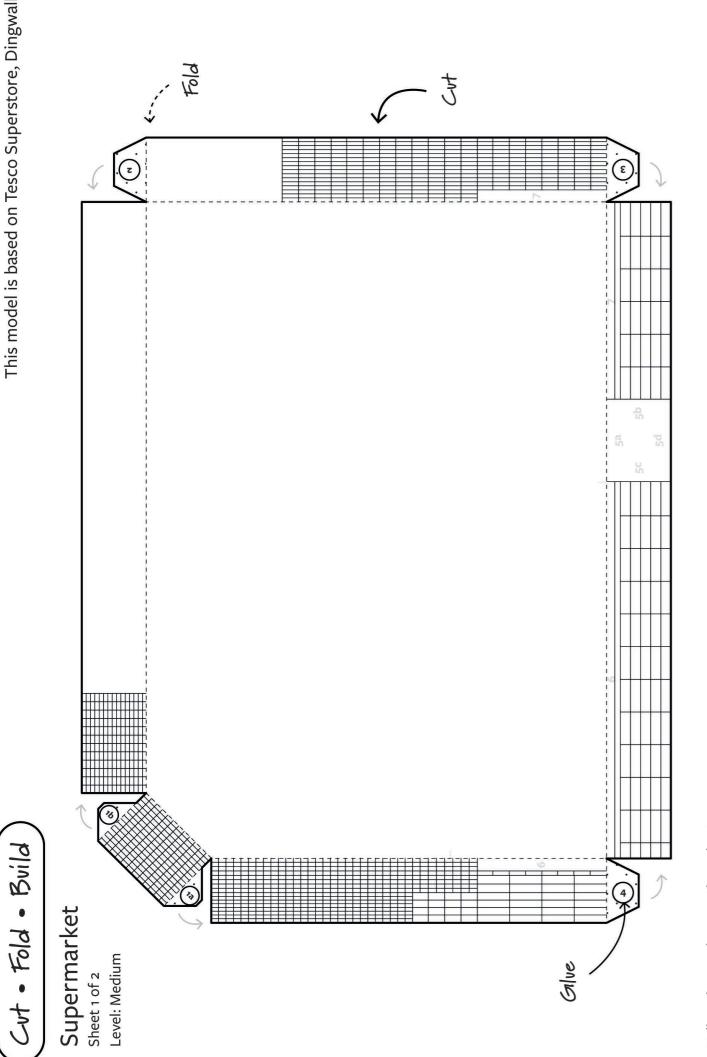
Cut . Fold . Build



(12) . . 11a Galve Sheet 2 of 2 Level: Medium

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Follow the numbers on the 2 sheets to glue your model together.

Build ٠ · told さ

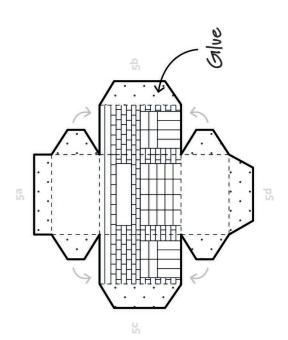
Supermarket Sheet 2 of 2 Level: Medium

This model is based on Tesco Superstore, Dingwall

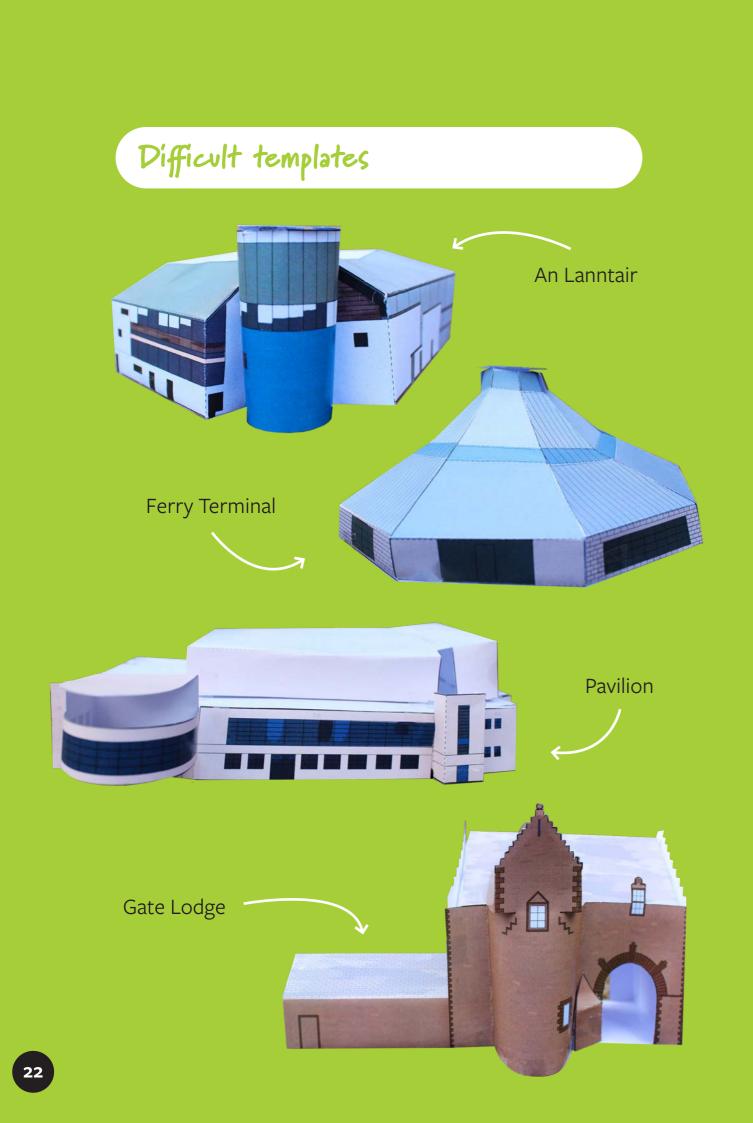
Fold

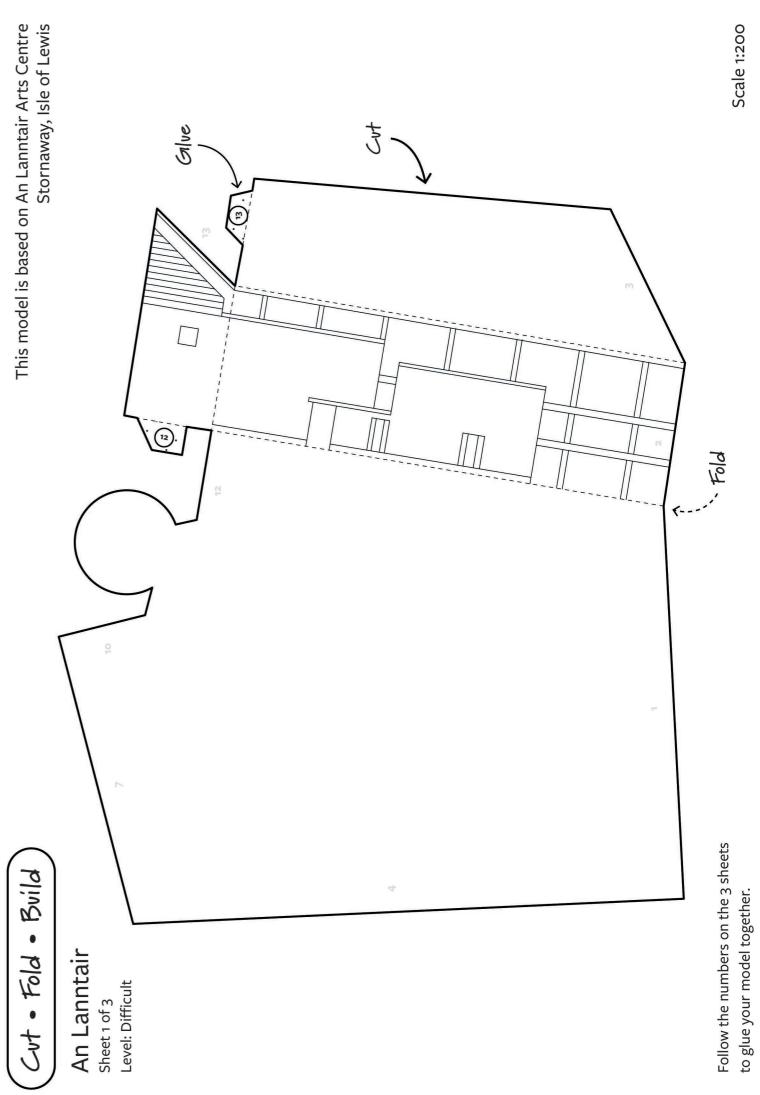
Scale 1:400

Gilve 



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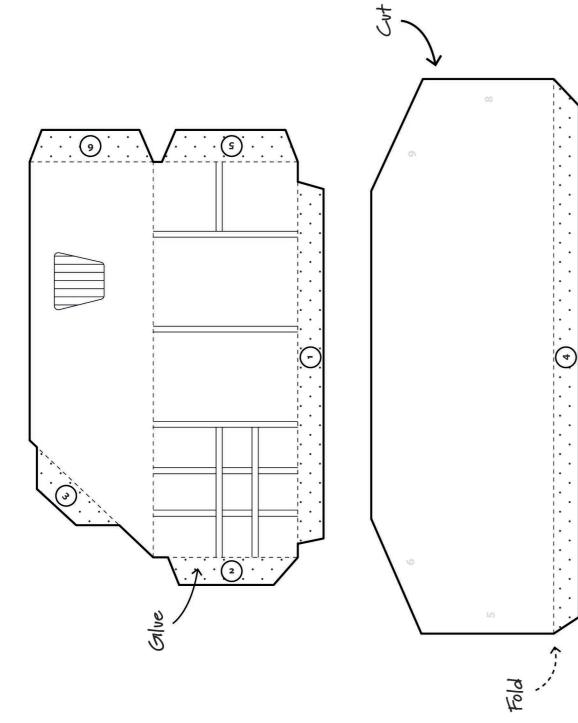






# Cut . Fold . Build

An Lanntair Sheet 2 of 3 Level: Difficult

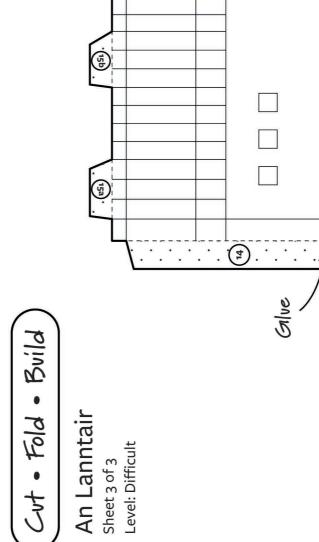


Follow the numbers on the 3 sheets to glue your model together.

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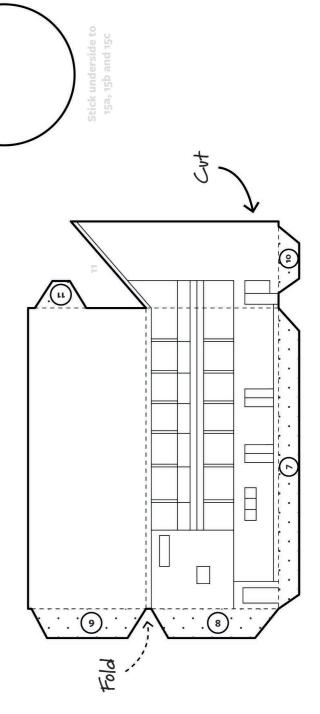
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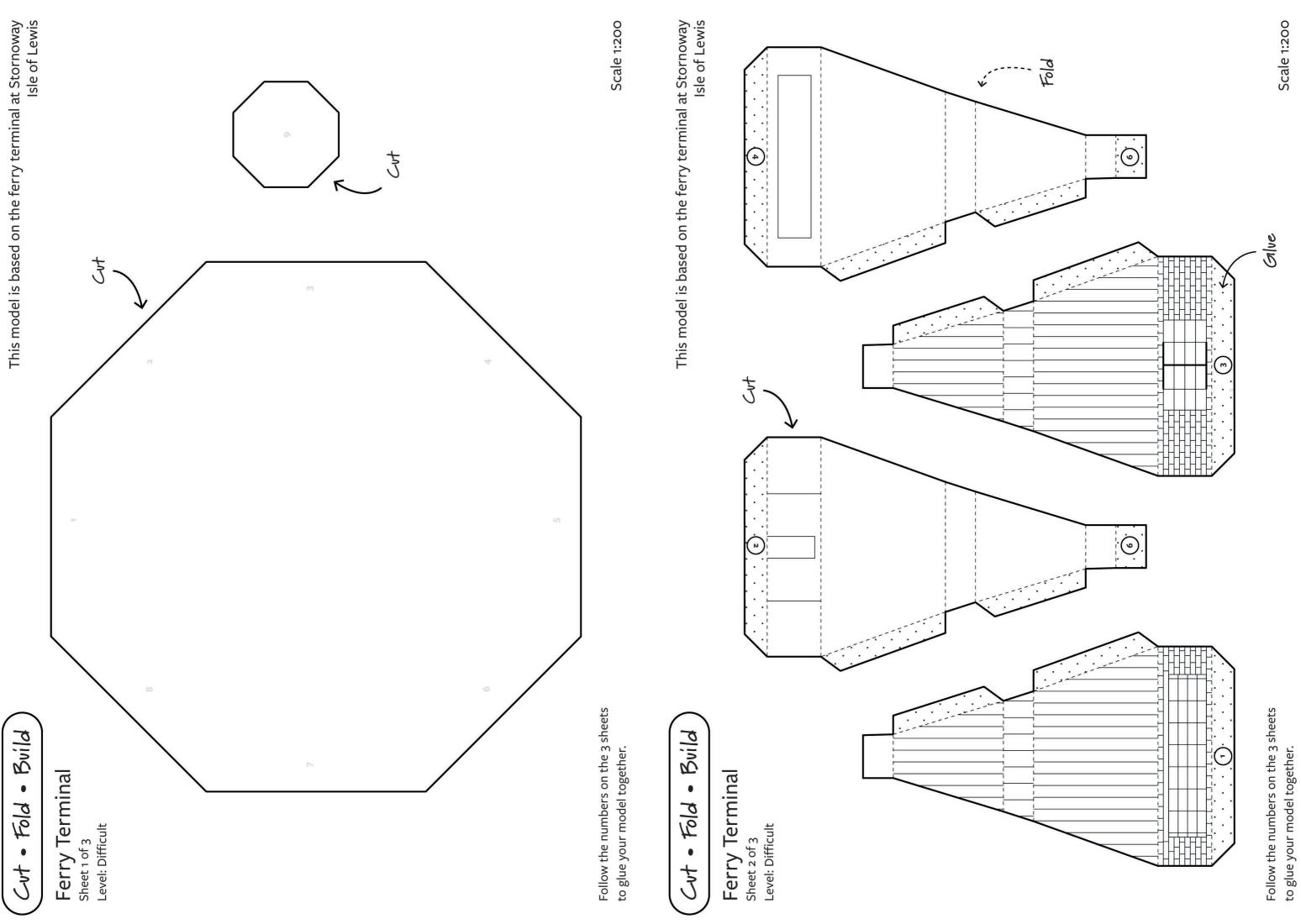
Scale 1:200

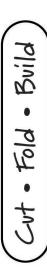


This model is based on An Lanntair Arts Centre Stornaway, Isle of Lewis

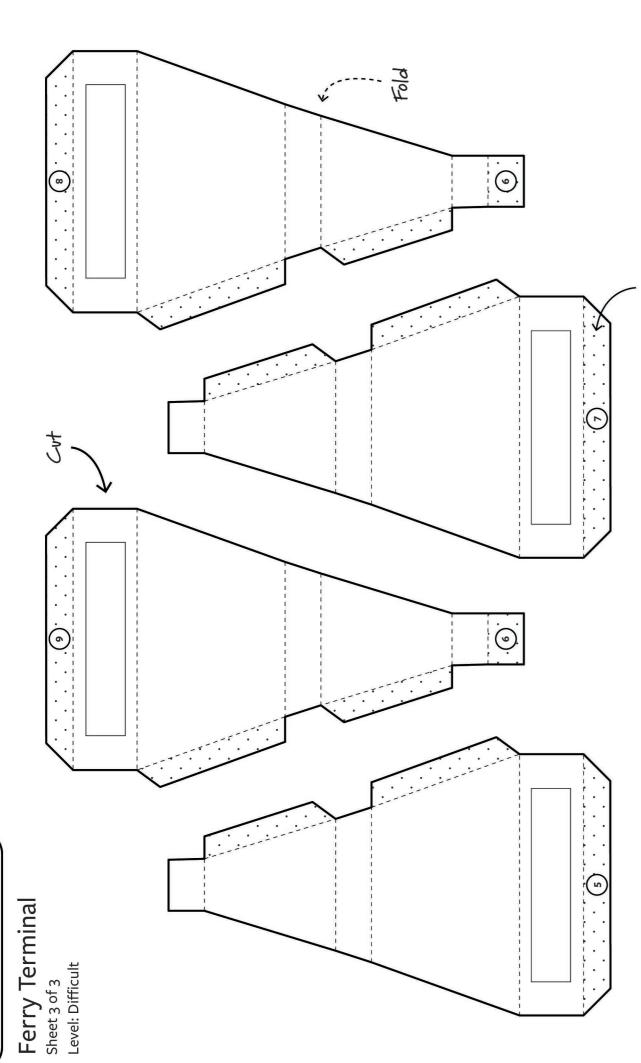
Roll up







This model is based on the ferry terminal at Stornoway Isle of Lewis



Follow the numbers on the 3 sheets to glue your model together.

Build ٠ told • さ

Gate Lodge

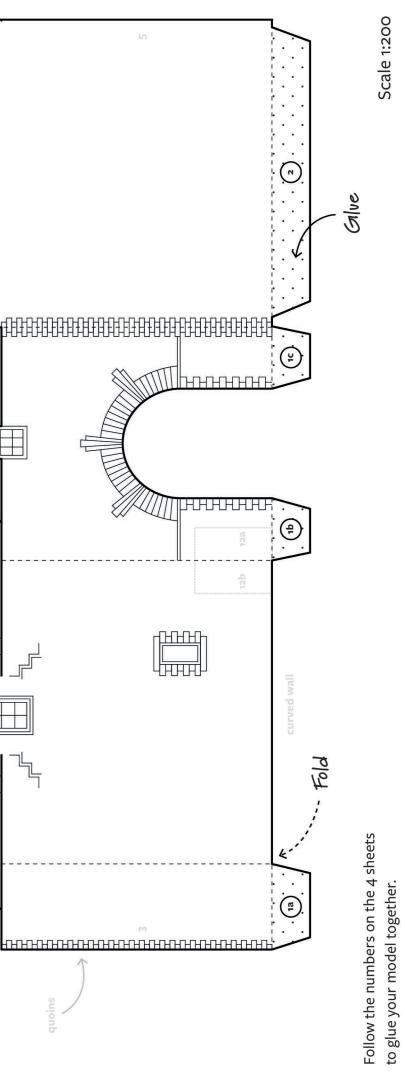
Sheet 1 of 4 Level: Difficult

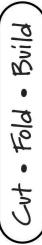
This model is based on Rowallan Castle gate lodge East Ayrshire

Scale 1:200

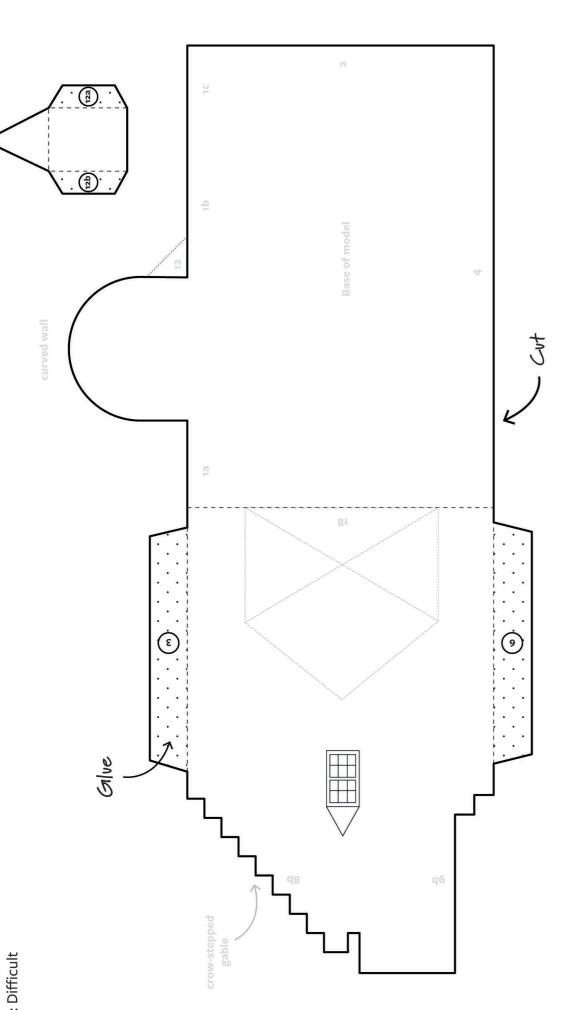
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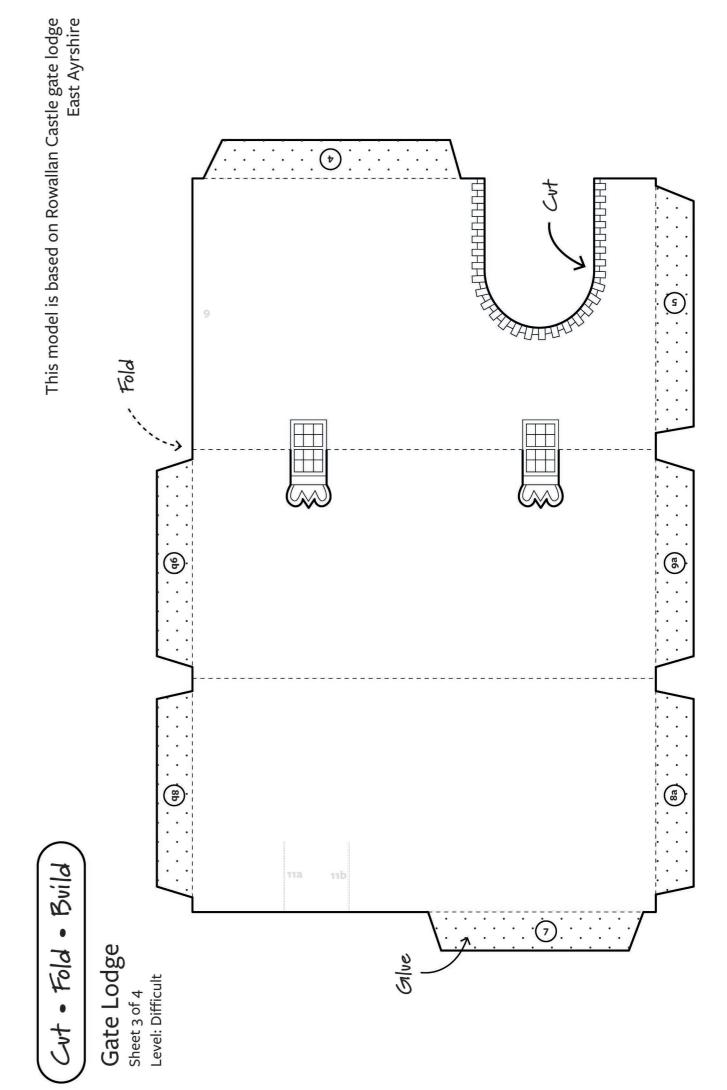


Gate Lodge Sheet 2 of 4 Level: Difficult

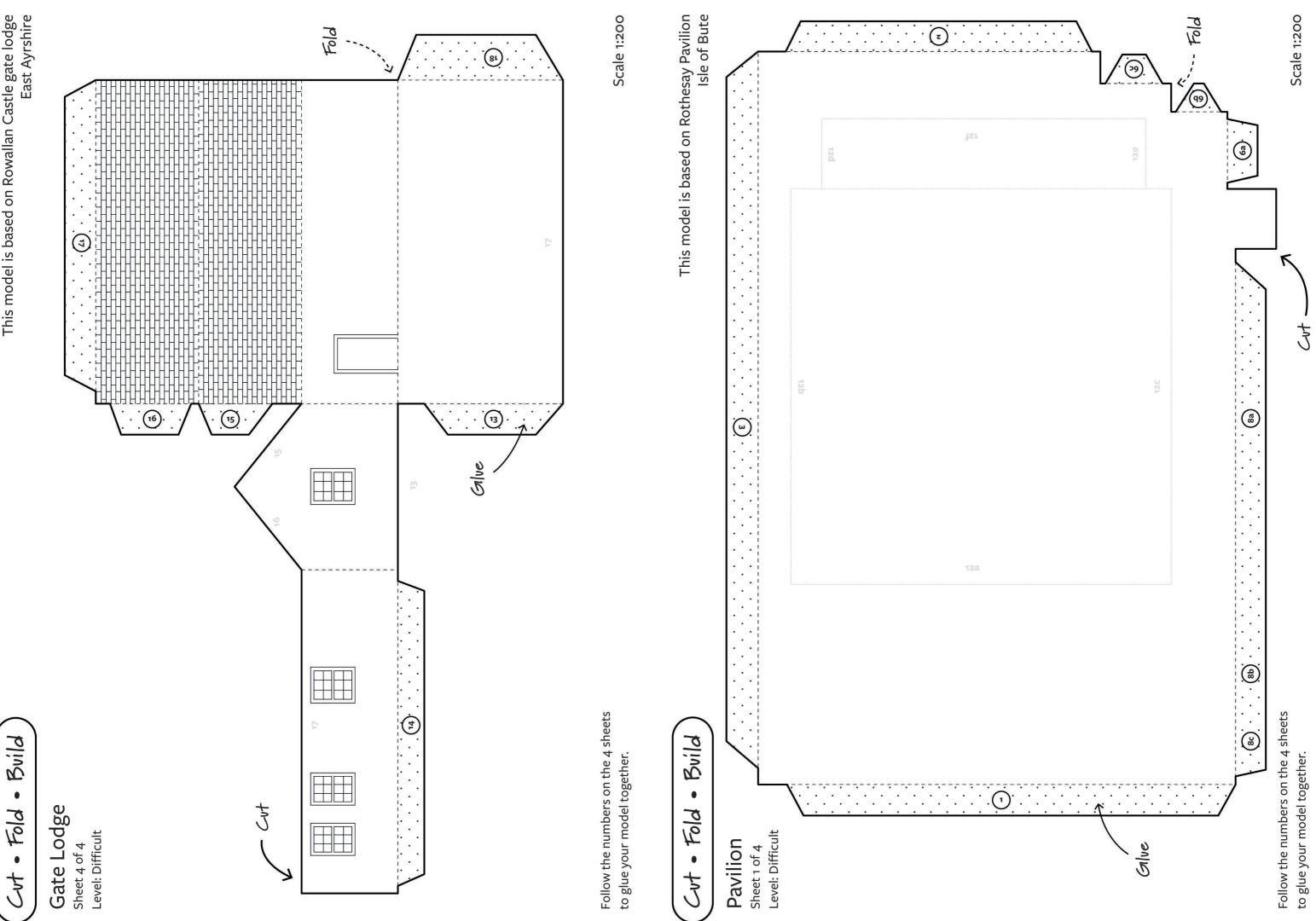


Follow the numbers on the 4 sheets to glue your model together.

Scale 1:200



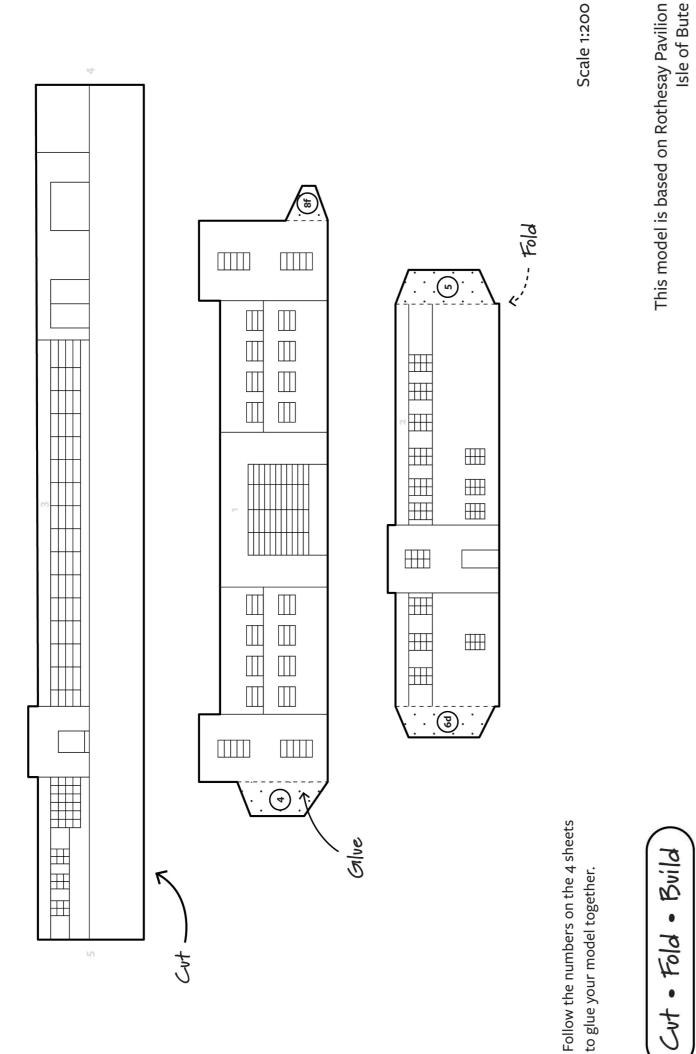
This model is based on Rowallan Castle gate lodge East Ayrshire



Cut · Fold · Build

This model is based on Rothesay Pavilion Isle of Bute

Sheet 2 of 4 Level: Difficult Pavilion



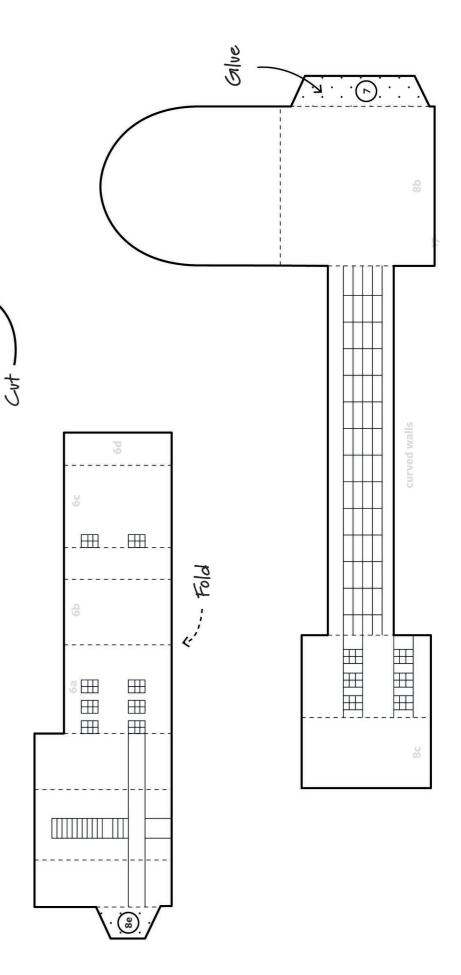
Pavilion

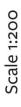
Sheet 3 of 4 Level: Difficult

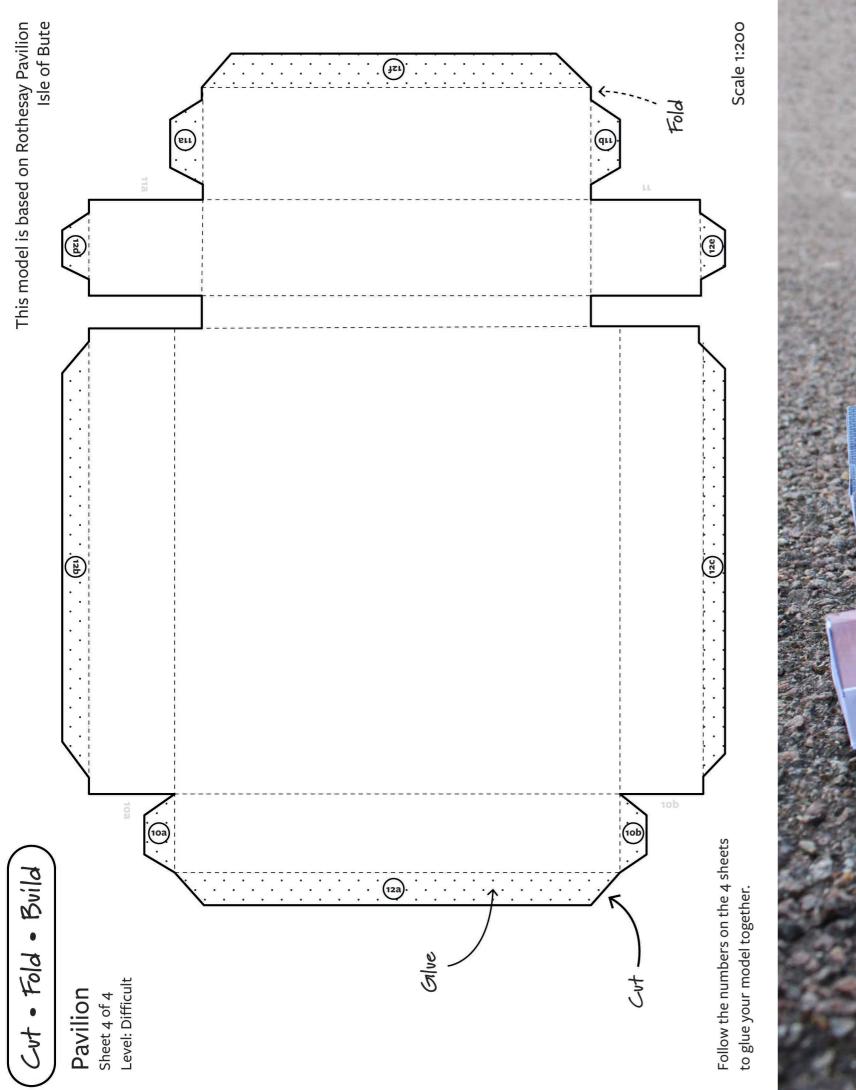
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**Scottish Rural** Development Programme





